

Anick S. Rolland†
Curriculum Vitae

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Brooklyn, NY, 11226
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The Graduate Center, CUNY
Comparative Literature Program
365 Fifth Avenue
New York, NY 10016

EDUCATION

Ph.D., Comparative Literature, Critical Theory Certificate

The Graduate Center, City University of New York, February 2020

Dissertation: *Failures of Grace: Limits of Tragedy in the Late Nineteenth-Century Novel*

Committee: John Brenkman, Talia Schaffer, and Giancarlo Lombardi

M.Phil., Comparative Literature, The Graduate Center, City University of New York, 2014

M.A., Comparative Literature, The Graduate Center, City University of New York, 2012

B.A., English with Department Honors, San Diego State University, 2004

SUMMER INSTITUTES

School of Criticism and Theory at Cornell University, Hent de Vries Seminar 2012

Tilburg Philosophy Summer School, “On the Tragic and Its Limits,” Intensive Seminar with
Simon Critchley, Tilburg University, 2011

Cambridge University International Summer School, Cambridge University, 2004

PUBLICATIONS

“In Default of Providence: Tragedy and *Tess of the d’Urbervilles*”. Forthcoming in *NOVEL: A Forum on Fiction*, issue 57:1, May 2024.

(As Anick Boyd) “Mythologies of Tragedy: Recovering Meaning through Barthes”. *Romance eReview*, Vol. 21, May 2017, <https://ejournals.bc.edu/index.php/romance/article/view/9980>.

FELLOWSHIPS, HONORS, AND AWARDS

PSC-CUNY Research Award, 2023

Fellowship to Attend Consuming [the] Victorians, Victorians Institute, 2018

Professional Development Fund Grant—New York University, 2018

Instructional Technology Assistant—School of Professional Studies, CUNY, 2017–2018

Communication Fellow—Bernard L. Schwartz Communication Institute at Baruch College,
2012–2016

University Fellowship—CUNY Graduate Center, 2007–2018

Provost’s Summer Research Grant—CUNY Graduate Center, 2014

† Formerly Anick Boyd

School of Criticism and Theory at Cornell University Institutional Grant—School of Criticism and Theory, 2012

Doctoral Research Grant, Competition Seven—CUNY Graduate Center, 2011

Writing Fellow, Writing Across the Curriculum—Borough of Manhattan Community College, 2011–2012

Enhanced Chancellor's Fellowship—CUNY Graduate Center, 2007–2012

Doctoral Research Grant, Competition Five—CUNY Graduate Center, 2009

Foreign Language Teaching Assistantship in Chaumont, France—French Ministry of Education and the French Embassy in the United States, 2005–2006

Sigma Tau Delta English Honor Society, 2004–Present

CONFERENCES

PAPERS PRESENTED

“Izzard Does Dickens: *Great Expectations*’ Queer Afterlife”

Victorians Institute, “Hard Times”

Raleigh, NC, October 6-9, 2023

“At the Root of Radical Care in George Eliot’s Novels”

Nineteenth-Century Studies Association, Radicalism & Reform

Rochester, NY, March 16-19, 2022

“In Default of Providence: Tragedy and Tess of the d’Urbervilles”

Nineteenth-Century Studies Association, 42nd Annual Virtual Conference

Online, March 11-13, 2021

“Catastrophizing the Novel”

Northeastern Modern Language Association

Philadelphia, PA, March 11-14, 2021

“Time Traveling with Maggie Tulliver”

10th Annual Princeton-Rutgers Victorian Symposium

Princeton University, Princeton, NJ, February 22, 2019

“Appetite for Destruction, or, How the Tragic Novel Could Save Us All”

Victorians Institute, “Consuming the Victorians”

Asheville, NC, November 9-10, 2018

“Mythologies of Tragedy: Recovering Meaning through Barthes”

Language is Never Innocent: Roland Barthes at Boston College

Boston College, Boston, MA, November 13–14, 2015

“Accounting for God: Tragedy and Economy”

American Comparative Literature Association Conference

Seattle, WA, March 26–29, 2015

“Beyond Periodization: Toward a New Tragic Thinking”

Close Encounters: Remapping Discipline Through Genre

University of Massachusetts–Amherst, Amherst, MA, March 29, 2014

“Who Will Save Us from Thomas Hardy: Consent and the Failure of Grace in *Jude and Tess*”

American Comparative Literature Association Conference
University of Toronto, Toronto, Ontario, Canada, April 4–7, 2013

“Tess of the d’Urbervilles’ Tragic Temporality”

American Comparative Literature Association Conference
Brown University, Providence, RI, March 29–April 1, 2012

“Novelistic Reinventions of Myth in Zola’s *La Terre*”

American Comparative Literature Association Conference
Vancouver, B.C., Canada, March 31–April 3, 2011
Nominated for Horst Frenz Prize for Best Paper, ACLA 2011

“Céline’s Heroic Dissembler and the Novel”

Gestures and Jesters: Irony at a Crossroads Conference
CUNY Graduate Center, New York, NY, February 24–25, 2011

“Aveugles seulement pour eux-mêmes”: L’amour-propre and *La Princesse de Clèves*”

American Comparative Literature Association Conference
New Orleans, Louisiana, April 1–4, 2010

“The Purloined Letter: Mobility and Secrecy in *La Princesse de Clèves*”

Secrecy Conference
New York University, New York, NY, May 2, 2009

CONFERENCES ORGANIZED

Steering Committee

Relations: British Women Writers Conference
Columbia University, New York, NY, June 25–27, 2015

Chair, Organizing Committee

Underground Conference
CUNY Graduate Center, New York, NY, November 6–7, 2008

PANELS CHAIRED

Panel Chair: “What Goes Up Must Come Down: High and Low Theories of the Victorian Novel”

Northeastern Modern Language Association
Philadelphia, PA, March 11-14, 2021

Panel Co-Chair: “Economies and Currencies in Literature”

American Comparative Literature Association Conference
Seattle, WA, March 26–29, 2015

Panel Co-Chair: “The Rebirth of Tragedy: Reconsidering Theories of the Tragic”

American Comparative Literature Association Conference
Brown University, Providence, RI, March 29–April 1, 2012

PANELS MODERATED

Panel Moderator: “Envisioning ‘Real’ Spaces”

Consuming [the] Victorians, The 2018 Conference of the Victorians Institute
Asheville, NC, November 9–10, 2018

Panel Moderator: “Poetics of Desire”

Desire: From Eros to Eroticism Conference

CUNY Graduate Center, New York, NY, November 10–11, 2011

Panel Moderator: “Negation and Irony in Nineteenth-Century England”

Gestures and Jesters: Irony at a Crossroads Conference

CUNY Graduate Center, New York, NY, February 24–25, 2011

Panel Moderator: “Suffering and Submission”

Poetics of Pain: Aesthetics, Ideology, and Representation Conference

CUNY Graduate Center, New York, NY, February 25–26, 2010

TEACHING EXPERIENCE

Lecturer, Adjunct Faculty 2015–2018, New York University, Core Curriculum

CORE-UA404 Texts and Ideas: Antiquity and the 19th Century

CORE-UA740 Expressive Cultures: Performance—The Necessity of Theatre

Lecturer, Adjunct Faculty 2015–2016, Baruch College, CUNY, English Department

English 2850 Great Works of Literature II

Lecturer, Adjunct Faculty 2012–2014, Hunter College, CUNY, Romance Languages Department

French 101

French 102

French 202

Lecturer, Adjunct Faculty 2008–2011, The City College of New York, CUNY, English Department

World Humanities 101

World Humanities 102

Foreign Language Teaching Assistant, 2005–2006, Ecole Cassin, Ecole Guizot, and Ecole

Lafayette, Chaumont, France

English, grades CE2-CM2

Writing Tutor of Developmental Writing, 2003, Department of Rhetoric and Writing Studies

San Diego State University

Rhetoric and Writing Studies 92A

FACULTY DEVELOPMENT WORKSHOPS DESIGNED AND LED

OER Bootcamp, School of Professional Studies, 2017

VoiceThread Bootcamp, School of Professional Studies, 2017

Creating and Captioning Video Content for your Class, School of Professional Studies, 2017

Self-Paced CUNY-wide Accessibility Training Course, School of Professional Studies, 2017

Teaching Difficult Topics: Racism, Baruch College, 2013

Designing Essay Exams, Baruch College, 2013

Making Better Writers of Your Students, Baruch College, 2013

Oral Assignment Design, Baruch College, 2012

Responding to Student Writing, Baruch College, 2012

Working with ELL Students, Baruch College, 2012

Written versus Oral Expression, Borough of Manhattan Community College, 2011

ACADEMIC SERVICE AT THE GRADUATE CENTER

2015–2019 Emeritus DSC Leadership Advisory Board (EDLAB)

2013–2015 At-Large Representative, Doctoral Students' Council

2011–2016 Co-Chair, Thought Club: Critical Theory Reading and Discussion Group, Chartered Organization of Doctoral Students' Council

2010–2011 UFS Liaison, Executive Committee, Doctoral Students' Council

2011 Chair, Ad-hoc Curriculum Working Group, Comparative Literature Program

2010–2013 Program Student Representative, Graduate Council

2009–2015 Student Representative, Comparative Literature Executive Committee

2008–2013 Comparative Literature Program Representative, Doctoral Students' Council

2010 Student Representative for Comparative Literature, Middle States Review

2009–2010 Steering Committee, Doctoral Student's Council

2008–2011 Chair, Colloquium Committee, Comparative Literature Program

2008–2013 Student Representative for Sexual Harassment, Office of Student Affairs

PEDAGOGICAL TRAINING

WAC Faculty Training, September 2011

Graduate Teaching Workshop, The Graduate Center, CUNY, September 2008

PROFESSIONAL EXPERIENCE

Editor, McClellan, William T. *Reading Chaucer After Auschwitz: Sovereign Power and Bare Life*. Palgrave Macmillan, 2016.

Manuscript Review Panel Member, *Frame: Journal of Visual and Material Culture*, CUNY Graduate Center, 2011-2012

LANGUAGES

French: Fluent reading, speaking, writing

German: Working proficiency speaking, reading, writing

REFERENCES

John Brenkman (dissertation chair), Distinguished Professor Emeritus of English and Comparative Literature, CUNY Graduate Center and Baruch College:
john.brenkman@baruch.cuny.edu; 646.312.3921

Talia Schaffer, Distinguished Professor of English, CUNY Graduate Center and Queens College:
talia.schaffer@qc.cuny.edu; 718.997.4675

Giancarlo Lombardi, Executive Officer, Professor of Comparative Literature, CUNY Graduate Center and The College of Staten Island: glombardi@gc.cuny.edu; 212.817.8176

Vincent Renzi, Clinical Professor in the Foundations of Contemporary Culture and of Classics; Director of the Foundations of Contemporary Culture and Global Curriculum Coordinator, College Core Curriculum, New York University: vincent.renzi@nyu.edu; 212.998.8071